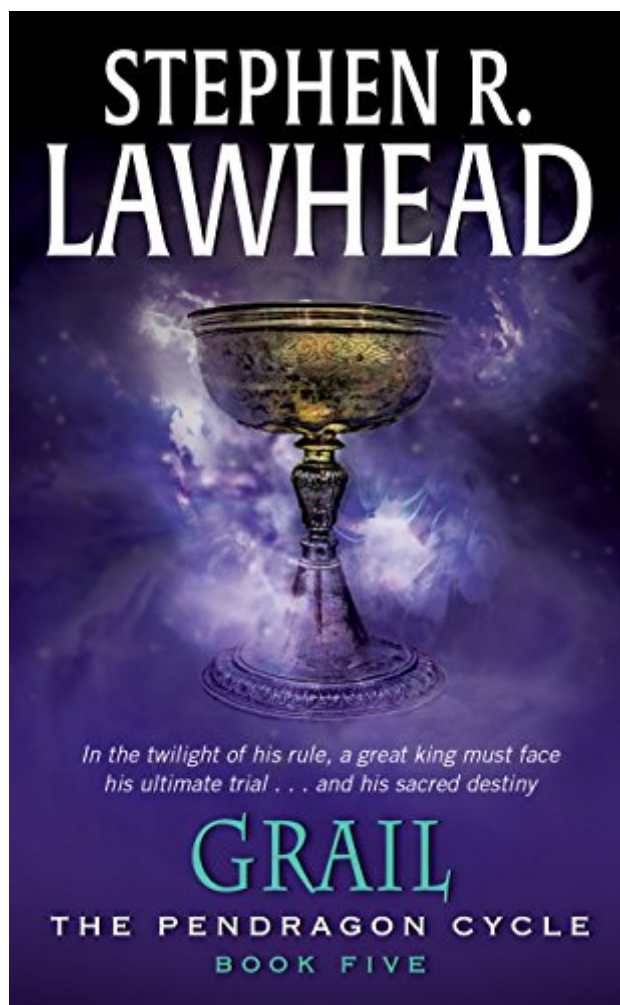


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Grail: Book Five Of The Pendragon Cycle



Synopsis

A great king faces the ultimate challenge: a dangerous quest through realms of magic and the undead toward a confrontation with his destiny. Drought, plague, and war have left the Isle of the Mighty battered and its heart, the beloved Arthur, grievously injured—until a secret relic is brought before the dying King; a Holy Grail that heals his wounds and restores his vigor. But soon evil enters the royal court in the guise of a beautiful maiden; a soulless, malevolent force capable of seducing the King's loyal champion, confounding the sage whom some call Merlin, and carrying the sacred Grail—and Arthur and Arthur's adored Queen—off into the dark unknown. **GRAIL**—“Suspenseful . . . soulful, philosophical . . . engagingly drawn . . . Arthurian Britain is invoked with robust verisimilitude.” —*Publishers Weekly*

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Customer Reviews

After reading the previous three volumes in this remarkable series, I decided to listen to the audio version of Grail. I liked it so much I bought the hardcopy version and read it carefully, thoroughly

enjoying the story again for the first time. I derived so much more from the re-reading of the text. It's a marvelous treatment of the grail legend.

Tells the story of the Grail, the cup that Christ blessed at his Last Supper, and it's importance to Arthur and the members of his war band. It is told by Gwalchavad, the celtic version of Galahad, and describes his adventures fighting sorcery and deceit at the hands of Morgian the Sorceress.

I just completed the whole series and enjoyed very much. Wish there could have been more.

Thanks

The Grail explains some of the back story of the Arthurian legend in a creative way. The Christian bent becomes preachy after awhile but worth 4 stars.

A little hard to engage

This book is Ok, but falls far below the original Pendragon Cycle books. For starters, the narration is completely different, written in the first-person. Sure, the characters and settings are the same, but the narration style makes it feel like it is disjointed from the rest of the series. I loved the first three books of the Pendragon Cycle, and being a purist, that is what I will consider to be the canon. These three books had me riveted. Pendragon, the fourth in the series, was a necessity, as it filled in a huge gap of the third book. Grail, well... I kept picking it up and reading, hoping that one day, I'll eventually finish it. Up till now, Lawhead has made every effort to present the Arthur legends in historical settings. Disregarding the romantic versions, or popular culture, he built a realistic world, where one can easily imagine Arthur walking the lands. With that realism came the needed disregard of the Grail quests. Until now. The book feels like it was "just written", rather than being an outgrowth of previous material. My impression is that the author was pressed to somehow or another fit the grail into his Arthur retelling, and this is the half-hearted result. While the book is good as a standalone book, make sure you read it with that in mind: it's just a standalone book, which borrows elements from the series.

Even though it has been slightly difficult to read this divergent version of the Arthurian legend, the Pendragon series has been an exciting, as well as, uplifting read. Grail is no exception to the premise set up by Lawhead: truth and justice is upheld, while evil is overcome; even though "Evil" is

like the proverbial Hydra, sprouting two heads each time one was defeated. For those who enjoy a good story w/no bad language or gratuitous, explicit sex Grail is a very good book. I give it 5 stars.

got this version used in good quality. and it fits the bill! no problems whatsoever. Not perfect, but that's what you get with a "used good" quality, not pristine, but "good"!

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